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## Tomahawk, April 4, 1939

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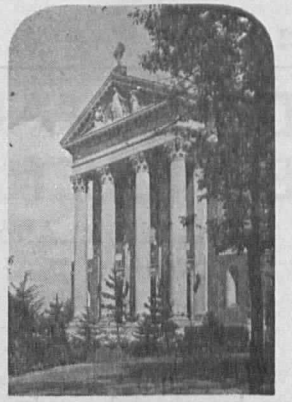
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# The Tomahawk

Published Weekly by Students of Holy Cross College



VOL. XV

Z 317

Worcester, Mass., April 4, 1939

No. 25

## Play Dedicated To Holy Father

**Tremendous Gatherings Deeply Inspired By Religious Drama**

Humbly and devotedly did the Faculty and Students dedicate to Pope Pius XII the tremendous production wherein the sublime drama of the Passion of Our Lord was reenacted at the Worcester Auditorium. Written

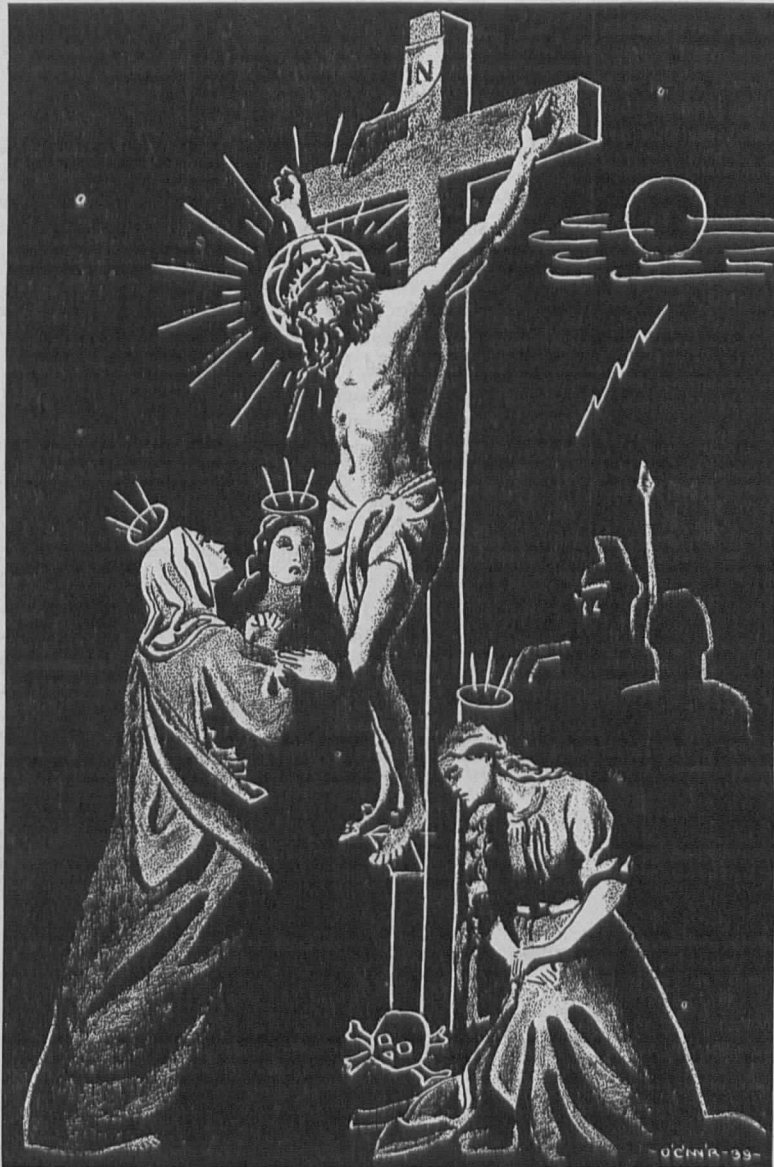


William Brennan as Herod

and directed by Drama Director Irving T. McDonald, the performances gathered mediocre audiences at both Saturday performances, but capacity crowds were enthralled at the two Palm Sunday offerings. A total audience of 10,000, a figure not reached by any previous Holy Cross dramatic enterprise, gathered for the four performances.

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**"It is Consummated." And bowing His head, He gave up the ghost.---St. John 19:30**



The praises of the Holy Cross Passion Play were so universal and sometimes so profoundly moving that one naturally sought comparisons in wider fields to test one's judgment and sympathies. But one's enthusiasm could suggest comparison only with the greatest—what of Oberammergau? How does the Holy Cross Play compare with the Passion Play of

that little Bavarian village which has become famous the world over for its reverent and realistic portrayal of the Passion of Our Lord? What satisfaction to hear a critic who had seen both plays give as his measured judgment that the Holy Cross Play compares very favorably with the world's masterpiece at Oberammergau!

After watching the audience in that great hall sit in deep reverential silence and seeing, from time to time, persons raise a timid hand to check a too audible sigh or to catch with a finger-tip tears that threatened to well over, one could expect even hardened critics to take strong positions either one way or the other. But this critic was clear-eyed and calm in his judgment, and, the following day, when he had had time to reflect and to revivify again the impressions of Oberammergau, he was more convinced than ever that the Holy Cross Play compared soundly and strongly with the greatest.

The power of the Play of Oberammergau lies, it seems, in the overwhelming truth of the performance. We are so used to seeing only with the eyes of Faith in our prayers, and thinking, perhaps, almost always of the Glorified Redeemer in heaven, that

(Turn to Page Three)

## McDonald Given Drama Credit

**Member Of Cast Tells Of Backstage Atmosphere**

In the upstairs foyer of Worcester's auditorium, traced in the outline of soft yellow gold, three letters are written—Pax. What a contrast they presented to the fiendish mobs, the maddened Judas, the screaming high



John Wilkas as Pontius Pilate

priests! And yet take away this paradoxical concourse of peace and brutality, and where is your Passion? It was the realization of precisely that, that made our Passion Play a success.

Superlatively religious in its implications, this drama of Calvary became under the leadership of Father Cox and Mr. McDonald, pregnantly Catholic in development. Initiated

(Turn to Page Two)



Peter Sarfaty and William Richardson as Christus and Caiaphas



William Richardson and Joseph Lowther as Caiaphas and Judas



## DEVER TALK PROMISES BANQUET SUCCESS

States District Attorney  
Will Address K. of C.  
Fathers and Sons

Announcement has been made by William J. O'Brien, '39, chairman of the banquet to be tendered by the Crusader Council of the Knights of Columbus, that Attorney General Paul A. Dever will speak before the Father and Sons dinner. Mr. Dever who is a member of the Knights of Columbus and who is well known for his speaking ability is not only one of the leading Democrats of the Commonwealth of Mass. but also one of the best known Catholics in Massachusetts' public life. An invitation has also been extended to Senator David I. Walsh, Holy Cross' favorite son, and he has promised to honor the gathering with his presence if he is in these parts at the time.

The first Grand Knight of the Crusader Council and now tSate Deputy of Mass. John E. Spillaine, will be the guest of honor. Dean Cox, S.J. will also attend and Head Coach Joe Sheeketski will be at the head table with William T. Osmanski. Toastmaster for the affair will be Crusader Council's Deputy Grand Knight Daniel J. O'Connell who has been chosen because of his well known speaking ability. Felix Cerrato, Grand Knight, will be presented with a past Grand Knight emblem by the Council.

The scene for this gala event will be the Empire room of Putnam and Thurston's Restaurant at six-thirty on Sunday evening April 23. A delicious steak dinner will be served. Those boys whose fathers are unable to attend are asked to invite their Spiritual

(Turn to Page Eight)

## IMMIGRATION STIRS CLASH ON B.J.F. AIR FORUM

The second debate of the Crusader Forum of the Air series was presented last Saturday evening at the usual time. Edward Deveney, '39, and Bernard F. Quinn, '40 upheld the resolution that the United States should offer immigration privileges to refugees. Leo R. Collins, '39 and Bernard F. Curry '39, defended the negative of the question. That the debate was a capable presentation of a question of timely interest is evidenced by the many questions submitted from the studio audience after the presentation of speeches. The decision on this debate was left entirely to the opinion of the radio public.

A poll of the radio audience for the opening debate of the series gave victory to the affirmative—John Cunneneen, '39, and John Denehy, '41, who upheld Craft Unionism as preferable to Industrial Unionism. The first five minutes of the second program were devoted to Father Dolan's answers to questions on Unionism submitted by the radio audience.

The subject of the third debate of the series is one familiar to all Holy Cross debaters as it has been encountered by them many times previously. The question will be "Resolved, That the United States Government should cease using public funds and credit for the purpose of stimulating business." Frank Murray, '39, and Charles Kickham, '40 will defend the affirmative, while Steve Daly, '39 and Frank Collis, '40 will state the negative.

## BANCROFT TO SWING TO MILLER RHYTHM ON PROM NIGHT

Anxious walks to the post-office in the morning for the eventful letter, sleepless nights, animated bull-sessions—all herald the fact that there are only twenty-four more "shopping" days before the PROM. Beaven and Campion are really in the throes of PROM fever as the days slip past and bring ever closer with their passing the event that has been awaited ever since the class of '40 first ascended Linden Lane. But the enthusiasm has by no means been limited to the juniors as is evidenced by the ticket sale in the other classes. Freshmen, sophs and seniors will be much in evidence at the Bancroft when the evening of the twenty-eighth rolls around.

Glenn Miller who has risen to great prominence in national music circles has been one of the most popular choices in recent years and is a big reason for the big advance demand for tickets. Subscription is seven dollars and boarders may obtain their tickets from either Steve Collins or Fred Shea in Beaven Hall, Joe Foley in Campion, while the day-students' representatives are Ed Nigro and Ed Maher.

According to announcement from John F. Beakey, chairman of the Prom committee, Paul J. Foley and William H. Moran will head the decorating committee. Assisting on the committee are the following: William F. Finucane, Arthur M. McDonald, Joseph V. Aieta, Leo H. Leary, Jr., William M. Sexton, John R. Doyle, Hubert F. Gordon, G. Victor Schlitzer, George J. Sheehan, Jr., Francis A. Mullin, Jr., Gaetano A. Russo, Jr., Ralph M. Spinelli, Charles M. Callahan, Jr., John H. Dolan, James J. O'Hare, Jr., Francis W. Conlin, Robert J. Fahey and Lawrence J. Bouchard.

## Murray Decries Drink Evil

Drunken Driving Draws  
Particularly Vigorous  
Condemnation

One of the most persistent devils in the dungeon of evil was machine-gunned last night as Francis Murray '39 slashed away at the drink problem.

"The depravation of consciousness," Murray began, "stands on a par with self mutilation and sin. Now no one condemns the moderate use of alcoholic drink. Yet if it is becoming a habit, and is not checked, but grows, it becomes an occasion of sin, and perhaps may soon lead to sin itself.

"One commits mortal sin when he loses control of his reasoning faculties." After stressing this most important point, Murray went on to point out the particular danger of drinking in mixed company. This led naturally to the danger of driving when intoxicated or even when only a few drinks have been taken. Murray showed how the senses are far from the condition demanded for safety. But if the victim has been in his unsteady condition for some time prior to his drive, he may be guilty of sin, mortal sin. With his soul in this state of darkness and his mind under an equal cloud, the chances for a wreck are excellent. Should the individual lose his life in the accident, he loses as well—his soul.

Continuing his thorough treatment of the evil, the speaker looked at the whiskey bottle as the robber of huge sums which would normally be spent on the necessities of life. Vicious as is this consequence in the life of the individual, it becomes tragic when that individual is married.

## Behind Scenes At Passion Play

(Continued from Page One)

with a prayer last February it progressed through a host of individual aspirations for divine aid until Saturday afternoon's superb culmination in mass prayer. The whole cast—from the "Christus" down to the minutest extra—knelt there, Saturday, on the cold floor behind the stage, praying that the live prayer they were about to offer might ascend with their words to Heaven. Lo, it was the hour!

When the "Christus," as realistic in his cardinal red and white as was Judas in his brown, first appeared on the scene—a tremor ran through the audience. As one listened, the tremor deepened into a whisper — "Isn't it beautiful?" No amount of clapping could ever have expressed as much!

Seen behind scenes:

Hebrew women strolling nonchalantly around, puffing away at pipes or cigarettes or even cigars, their felt hats oddly contrasting with robes as colorful as autumn woods.

Herod complaining of the waxiness of his fruit, his guests of the inhospitality which constrained them to drink space, and appreciate decidedly "Punch"-ian humor.

Peter showing card tricks to a convention of the house off the House of David.

Pilate, Herod, Judas, and Caiaphas thrilling to the pungent merriment of Charley McCarthy et al.

Eddie Maher bustling around among the costumed cast like a fish out of water in his "civies."

So personally did Messrs. Annas, Caiaphas, Judas, and Herod live their roles that some members of the audience—we're told seriously — considered lynching them.

# JUNIOR PROM

BANCROFT  
HOTEL



GLENN MILLER'S BAND

BID:

Seven Dollars

Friday Evening, April 28, 1939

CHAIRMAN, JACK BEAKEY, '40

Joe Foley, '40

Joe Murray, '40

Roger McCauliff, '40

Ed McCann, '40



# CRITICS COMPARE PLAY WITH OBERAMMERGAU

(Continued from Page One)

we have to become used to looking at the personification of Our Lord walking there before us in flesh and blood, talking naturally with ordinary townsfolk, being buffeted and made a fool of by villains and nondescript knaves and finally being crucified. The realization of the Humanity of Christ is tremendously troubling for it partakes of the divine mystery of the Redemption. At Oberammergau, the plainness and simplicity of human life are portrayed most faithfully. The performance takes place in a huge open-air theater under the plain light of day. Dramatic effects from lighting and color costume cannot be emphasized. But on the other hand, almost the whole town takes part in the play, and they are peasant farmers and wood-cutters, types of people who do not change essentially in a millenium. When they throng onto the stage to the number of five hundred, men, women and children, and mothers with infants in their arms, to shout a welcome to Christ entering Jerusalem, it hardly calls for imagination at all to feel oneself right back in the days of Christ. The same is true of the Ecce Homo scene when the perfidy of the priests is realized vividly when they mislead that simple people to crucify their own Redeemer.

## Oberammagau Has Reality

These are only the general scenes but they are significant of the simplicity and awful truth of the Play at Oberammergau. The performance takes six hours, being interrupted for lunch. One goes to Mass in the morning and lives that day in the atmosphere of the Passion as far as possible. But the Play is put on in the summer time, the audience are tourists in holiday mood though respectful, and they live at the homes of the actors in the play whose beards and long locks worn in the performance are quite natural. There is a queer mixture of reality and the theatre about Oberammergau but the reality of the human life of the representation and Passion of Christ far transcends the theatrical. One leaves Oberammergau with the impression of having lived a day with Christ in His Human Flesh, of having seen, in a way, Christ, Our Brother, the Son of God, suffer and die at the hands of men He loved to redeem man because He loved him. It is overwhelming. It is the keystone of actual, everyday, human life of a Christian.

And right there is the capital point of comparison of the two plays. It is

the essential point of success of both. One left the play at Worcester with that same impression of having realized somehow, of having seen, in a way, Christ, Our Brother, the Son of God, die for love of us. Some called it the boldest thing they had seen, on a stage. Bold, it was, only because it brought us into vibrant vital contact with the stark truth of the Passion of Christ. It gave us the overwhelming truth as nearly as we can represent it.

In spite of the fact that the Holy Cross Play was more condensed than the Play of Oberammergau, that theatrical limitations and effects of tableaux, of lights and costumes and color were used to heighten impressions, the reality of plain truth of human life was never falsified. The representation was true, true as the red blood of human life. One could even say that the theatrical effects were used with such rare good taste and restraint that a vividness of impression was obtained greater, in parts, than that of the Bavarian Play.

## Tradition Aids Play

Comparison, in detail, of the two plays is more difficult. Oberammergau profits by a long tradition, by the tremendous advantage of having men who have grown up to manhood in the school of generations before them. If the Holy Cross Play can realize such perfection in the short space of weeks, what can we not expect of it in years to come when men have imbibed its spirit, delved more deeply into the stark realities of Christian truth and life!

## Christus Superb

But let us cite one character, at least. The Christus compares favorably, quite favorably with the great Lang tradition. His entrance on the stage is unforgettable. His voice and dignity, his simplicity and calm grace, his warmth of Christlike manner, were of rare distinction. The healing of the blind and the lame, the scourging at the pillar, the Last Supper, and the Crucifixion brought us closer to Christ Our Brother, the Son of God. What more can be said? And those who walked through three hours of life in representation with Him, by their careful and sympathetic interpretation associated us irresistibly with them in that intimacy.

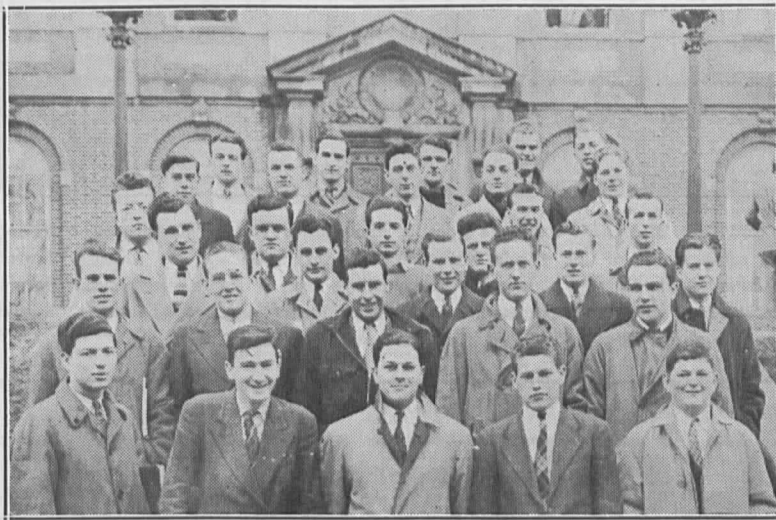
## FEDERAL THEATER'S "PINNOCHIO" TO RUN AT COPLEY

An adventure into the realms of fantasy and extravaganza will be revealed in all its Easter spirit glory by the Federal Theatre when it brings to full blossom at the Copley Theatre on Easter Tuesday evening, April 11, the mammoth and fantastic vaudeville—circus—pantomime—marionette—and song and dance—drama and music production of "Pinocchio."

Produced in New York by the Federal Theatre in the Christmas holidays as primarily children's entertainment "Pinocchio" enthused both old and young to the extent that it is still running there and bids fair to continue through the summer. Thus, for Boston to see this marvel of entertainment stage-craft it was deemed wise to make a local production—a task that the Massachusetts Federal Theatre was quite equal to.

Notwithstanding the magnitude of the production the customary Federal Theatre scale of prices will prevail. Many theatre parties from schools and organizations, as in the case of the Federal Theatre's "Macbeth," are taking advantage of the reduced prices when seats are taken in groups.

# BIGGER AND BETTER PROMHAWK READY FOR PUBLICATION APRIL 21st



## PROMHAWK

April 21st

Snappier

and

Snootier

## WORLD PEACE DISCUSSED

The aims and the advisability of a world conference to promote world peace interested the History Society yesterday evening. The lecture, given by Ralph C. Murray, '41, treated of the growth of the international peace movement and its success in the past. Explaining that previous attempts at international congresses had failed because of the stubbornness of the individual nations and their refusal to make concessions, the lecturer went on to say that wars and unjust peace treaties were no suitable foundations for lasting peace.

In the discussion which followed much attention was paid to the possibility of the United States taking the lead in the matter and calling a World Conference for the near future. The question was brought up that some of the nations—Germany and Japan in particular, would object to holding the conference in this country, where so much has been written and said against them.

## U.S. RATED OVER PORTUGAL

"That the Corporate state as functioning in Portugal is a system of government superior to the Democratic state as functioning in the United States," was debated last Wednesday night at the regular meeting of the B.J.F. The negative team represented by Mr. Mullin, Kickham and McPhillips was awarded the decision over the affirmative upheld by Lee, Collis, and Daly. Mr. John Daunt, the Chairman announced that the B.J.F. would resume their activities on April 26. On that date, Mr. Lowther, Houlihan and Daunt will argue the affirmative side of the question of married women workers.

## Busy Frenchmen Plan Advances

Last Friday evening there was a meeting of the French club, a very busy one. Mr. Jack Cook, of the Freshman class, delivered a paper on the development of the French language, and Mr. J. Thibert, of the Junior class presented a classic French oration.

The progress of "Le Croisé," the publication of the club, was discussed. The fourth issue was devoted to the New Spain, with an interesting piece on the life of Louis Pasteur. The fifth issue, which will appear after the Easter vacation, will graduate from the mimeograph class; it is to be a printed paper.



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### LOOK TO YOURSELF

Saturday night after the Passion Play, we found three elderly ladies concurring in their comments on the performance with this: "I never in the wide world would have thought they'd be able to get over as well as they did. They've got more talent than I expected."

Well, that's very nice and three long Hoihs for all involved. But the three elderly ladies and doubtlessly more have missed the whole point of the performance. The entire play signified something; it drove home a lesson. That lesson is applicable today. Did the three elderly ladies lose sight of the signification of the lesson, of the application?

Jesus Christ, Son of the Almighty God, died on a cross some nineteen hundred years ago in Palestine, and the Holy Cross play was a representation of that death. He did not die as we die, but died in humility and gave us a lesson in charity that cannot be surpassed. He died for our sins. He died for each and every one of us. He obtained no good from such an ignominious death. He loved us, so He died for us. He died for Hitler; He died for Stalin, Lenin, Mussolini, for Communists, Anarchists, Atheists, Bolsheviks, and for all the wars they wage. In fact He died for anything, anyone that hurt Him.

But His death cannot be blamed on Hitler or Stalin or war, for as St. Luke said: "And why seest thou the mote in thy brother's eye but the beam that is in thy own eye thou considerest not."

Christ died for you.

## PROMHAWK JUNIORS



SECOND BEAVEN, with the rest of the Junior Class, is eagerly awaiting the appearance of this year's PROMHAWK. Highlights will be gossipy chatter, (Beaven I, II, III and Campion) nonsensical bits of verse, whimsical stories, guests lists, Boosters' Pages as well as countless pictures of guests, candid campus shots, Beaven I, II, III, Campion etc., etc., etc.

# CORSAGES

ORCHIDS - \$1.50

GARDENIAS - \$1.00

ROSES - \$1.00

## Rosery, Florist

SOUTHBRIDGE ST. — OPP. POST OFFICE

Wm. Minns, Prop.

## THE PASSION PLAY

(Continued from Page One)

The drama, which enacted the interval of our Lord's life between the anointment of His feet by Mary Magdalene to His Marvelous Resurrection was presented in fifteen inspiring scenes, each noted for its depth of meaning and magnetic appeal.

The renditions of the parts by the principals, supported by some 150 minor players was especially worthy of mention. Unlimited praise was won by the magnificent characterization of our Lord, Jesus Christ by Peter Sarfady. The betrayal through the slinking treachery of Judas—Joseph Lowther, the portrayal of weak-willed Pilate by John Wilkas, the presentation of a jovial Herod by William Brennan, the beloved John—Joseph Kierce, the persistent Caiaphas by William Richardson, won rich tributes from the critics. In the feminine leading roles, the superb characterizations of the Blessed Virgin by Miss Margaret Walsh, and of Mary Magdalene by Mrs. James Fallon won the tender admiration of the audience.

The Passion Play will be continued as an annual Lenten presentation of Holy Cross. During the time of Our Lord's Passion and Death, students of the college will annually give a visual interpretation of the action previous to and following the First Mass on Calvary.

## Cross Campus

By Jack Higgins, '41

Saturday afternoon the baseball team got its first outside workout but with this uncertain New England weather we can't tell what will happen. The boys were discussing this at table and someone suggested that they might have to play the game in the cage. Frank Berry said sotto voce: "If they do, it'll be a pretty close game!"

It is predicted that within five hundred years, men will have lost their sense of smell. It'll be too bad in some ways but, at least, we won't have to worry about how to tell our best friends tactfully just why they can't hold their girls.

One of the sapmores describes sausage as the "juxtaposition of the innards of a little white porker."

Names are strange things, you never know what you might find out when you investigate them. For instance, Vic Nussbaum confessed that if his name were translated into the German it would mean "Nut Tree." It seems that his family used to own the biggest grove of chestnut trees in their county.

It won't be long after the vacation until the Junior Prom is held. The Juniors can talk of nothing but the girls they are having up and what a super-super prom—it's going to be.



By J. Charles Hanahue, '40

Two cats were stretched out on the grass watching a tennis match. One of them yawned and said:

"Come on, let's get out of here."

The other said: "No, I've got a personal interest in this game."

"Whaddya mean . . . a personal interest?"

With a tear in his eye the first cat answered: "My pop's in the racket."  
—Tatler.

### Epitaph

Here lies Ebeneder Star  
He fell in love with Hedy Lemarr.  
Then she got married.  
—B. U. News.

### End of Another Romance

She used to sit upon his lap  
As happy as could be  
But now it makes her seasick  
For he has water on the knee.  
—Griffin.

### Daffinitions

Solemn—a wise old king.  
Touch—natives of Holland.  
Chintz—what fat people have more than one of.  
Hick town—one where there's no place to go you shouldn't.  
Ash tray—something to put butts in if the room has no floor.  
Diplomat—one who remembers a ladies birthday but not her age.

Joe: I can't eat this soup.

Waiter: Sorry, I'll call the manager.

Joe (To Manager): This soup, I can't eat it.

Manager: I'll take care of it, I'll call the chef.

Joe (to Chef): For heaven's sake

I eat this soup.

Chef: What the matter with it?

Joe: I have no spoon.

## General Ethics - - - Special Ethics

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By Frank Sweeney, '39

Worcester was treated to a spectacle touchingly beautiful in its presentation and universal in its message when the College presented the Passion Play at the Memorial Auditorium Saturday and Sunday. Haloed by the abiding love of the divine Protagonist and by two milleniums of religious faith, the story of the passion and death of Jesus has an appeal that cannot be measured by any ordinary standard of criticism. Yet Irving T. McDonald's dramatization, considered apart from its spiritual significance, has genuine dramatic validity, with a well-planned sequence of scenes and incidents rising from the quiet supper at Bethany to the tumultuous action of the trial and crucifixion.

Mr. McDonald has adroitly selected passages from the Scriptural account, and telescoped much of the divine narrative into the compass of nine days. But there is a verity about the whole fabric of the play which makes us unaware of the inclusion of incidents which did not actually happen during Holy Week. The cleansing of the Temple, for instance, which occurred during the first year of Christ's public ministry.

The figure of the Christ is the luminous focal point of every scene of the play. Gentle and majestic, masterful and restrained, Peter Sarfaty's Jesus showed an inevitability of characterization, a perfection of interpretation which beggar all attempts to report. He repaid the sublime privilege of playing the Christ by a performance which met every requirement of a most difficult role. His voice was low and musical, his gestures fluid and sure; his composure and timing and feeling for the part achieved a flawlessness almost incredible in an amateur. His inspired portrayal of the profoundly moving Last Supper scene reduced to tears many of the audience. This reviewer gladly confesses that he was one of the number.

Supporting the Christ was an accurately cast group of players whose

performances merit genuine admiration. Miss Margaret Walsh was a very human Blessed Mother, and Mrs. John Fallon was utterly convincing as the ecstatic Mary Magdalene. William Richardson as Caiaphas was Caiaphas to the life in a characterization which was superb in voice and gesture and gait; Joseph Lowther interpreted Judas in a vigorous, well-tooled performance. John Wilkas as the irreligious Pilate and William Brennan as the mocking Herod read their lines with a polish and spirit worthy of volumes of praise.

### MUSICIANS ADD TO ITINERARY

The itinerary of the grand tour of the Musical Clubs has finally been completed and further concerts for the clubs have been announced by the Reverend Joseph D. Ahearn, S.J., moderator of the clubs.

After the combined concert with New Rochelle College, at the Waldorf-Astoria in New York, on Sunday, April sixteenth, the clubs will appear in Fall River, on the eighteenth. This concert, to be given at Anawan Hall, will be sponsored by the Catholic Women's Club.

On April twentieth the clubs will appear at the Copley-Plaza in Boston, under the sponsorship of the H. C. Alumni of greater Boston. Then, on the twenty-first a joint concert with the College of Our Lady of the Elm, in Chicopee, will be held and on the twenty-sixth the C.O.A. of Hudson, Mass. will sponsor the club's final concert.

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## Audience Favors H. C. Debaters

The Friday evening of March 31st saw the Holy Cross Varsity Debators, Joseph McGahan, '39 and Joseph Kerrigan, '39 in winning form when they clashed with the Jaspers of Manhattan College. Vincent Fitzpatrick and Frank Gleer represented the Green forces on the question of an alliance of the United States with Great Britain. The debate was a no-decision encounter, although the audience heavily favored the presentation of the case by the Crusader Negative team. William Osmanski acted as chairman of the affair.

The two sides frequently resorted to arguments such as the power of the combined nations, the fears of American Isolationism, and the results of past treaties with John Bull. Both sides are to be commended for the marvelous grasp of the situation as well as their remarkable presentation of their views.

## UNBEATEN SECTIONS TO MEET IN KEEN FORENSIC BATTLE

The following are the ten leading speakers of the Sophomore Intramural Debating series. Names are listed in order of rank with their average, taken by the straight average method. Figures taken from judges score sheet.

Name	Average
David Carroll	82.5
James Murray	81.5
Frank Buckley	81
John Denehy	81
Dermott P. Dalton	80.5
William Flanagan	79
Vincent O'Rourke	78.5
William Richardson	78.5
Paul Johnson	78
Ralph Murray	77.7

The standings at the end of the league.

Section	Won	Lost
A	4	0
C	4	0
A-II	3	1
Econ. A	3	1
Econ. B-Soc. Sc.	3	1
B	2	2
F	2	2
Educ.-Hist.	2	2
G	1	3
D	0	4
E	0	4
Sc. B	0	4

## Daly Insists On Man's Dignity

The Aquinas Circle of Holy Cross College recently convened for the final get-together of the current year. Following the customary introductory procedure, the stage was set for a most absorbing lecture by Stephen L. Daly.

The series of papers, devoted to the exposition of various governmental philosophies undertaken by the circle, was gloriously concluded at this session with an excellent treatise on "Man's Dignity in the State." Mr. Daly's paper was most interesting and instructive as well as admirable for fine delivery.

The lengthy and spirited discussion that followed in its wake gives ample tribute to its quality and hints of the unusual enthusiasm that is the keynote of the organization.

The preliminary rounds of the Sophomore Intramural Debating series came to a close last Wednesday night, the Education-History team winning unanimously over Section F, and Section B taking the previously unbeaten squad of Section A-II into camp on a two-to-one decision. The Education-History team composed of William Finn, Paul Dorrington, Charles Lievi, Bob Lord, and John Connolly denied that the United States should use public funds for the purpose of stimulating business. The quintet scored a complete victory over the defenders of the practice, John Carroll, Thomas Moore, William Murray, Ed Sheehan, and Robert Bliss, all of whom represented Section F. The senior judges, Don Dunphy, Charles Mooney, and George Verow, chose Bob Lord as the best speaker for the evening.

A scrappy Section B team in the persons of Andrew Caffrey, Fred Buckley, Ralph Murray, William Flanagan, and Art Garrity drove Section A-II team out of the unbeaten class in a hotly contested match. Defending their clean record were William Rattigan, Brutus Clay, John Devine, Ed Williams, and Frank Buckley. Ralph Murray carried off the honors as best speaker. Section B upheld the negative on the question, "Resolved, That the Manufacture of Munitions of War Should Be a Government Monopoly."

Only Section A and Section C came through the season with four victories and no defeats, with Section A-II, Economics A, and Economics B-Social Science running closely on their heels, with a record of three wins and one defeat each. Sections A and C will meet shortly after the Easter holidays to determine the Soph Intramural Debating Championship.



By Bill Irwin, '40

The purpose of this column has always been to present only such campus personalities as are truly outstanding Holy Cross men who have contributed something worthwhile to life here on the hill by their activity in extra-curricular functions. Surely no one is more deserving of this recognition than "Pete" Sarfaty, '41, who is best known, undoubtedly, for his characterization of the Christ in the Passion Play. "A remarkable performance!" "Young Sarfaty was well cast as the Christ, giving a sympathetic interpretation of the Redeemer!" Such was the extremely favorable criticism of hardened newspaper critics, too often faced with distressing amateurish productions. Although Pete's dramatic experience is not too extensive, his portrayal of Christ last Saturday and Sunday would have done credit to more mature and more seasoned performers.

### Debater and Actor

A native of Larchmont, N. Y., Pete came to Holy Cross from Mamaroneck High School. The several important class offices he held at various times during his scholastic career betoken a certain popularity among his classmates. President of the Student Council for several years and Vice-President of his class in Senior, he also won a position on the hockey team and played some baseball too. But his outstanding ability lies in the dramatic and oratorical fields. A member of the dramatic society throughout his entire course, his talent on the speaking platform made membership on the debating team a foregone conclusion.

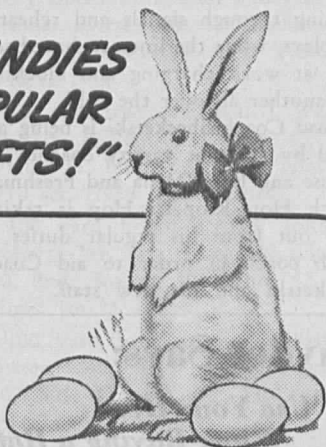
At Holy Cross Pete has continued his interests in debating and dramatics. In the brief space of less than two years, he has gained membership in the Playshop, Dramatic Society, and Philomath, meriting considerable attention on several occasions because of his characterizations. Only this last month, he was readily accepted as a member of the B. J. F., the most important debating society at school, and an honor coveted by many a sophomore. Currently, besides appearing in the Passion Play, he is preparing for several appearances on the Radio Forum, a newly-inaugurated programme over a local station, featuring B. J. F. members in round table discussions.

His remarkable dramatic ability, so well exemplified in the Passion Play presages many a hit role in future Crusader productions.

Personally a modest fellow, naturally quiet, he gained the honest admiration and respect of all his associates for his patience during the long rehearsal periods of the Play. His tastes in things musical runs to symphony and semi-classical, while he professes a great deal of interest in contemporary non-fiction and biography.

His greatest thrill quite naturally came in playing the Christ in the Passion Play. "It is certainly a wonderful sensation to feel that one is actually representing before a huge audience Christ as he taught and suffered and died in Jerusalem." In interpreting his current role, Pete surely succeeded in giving a human, life-like character to the Christ. For his present outstanding performance, he is to be congratulated; it is to be earnestly hoped that his future appearances will attain even equal success!

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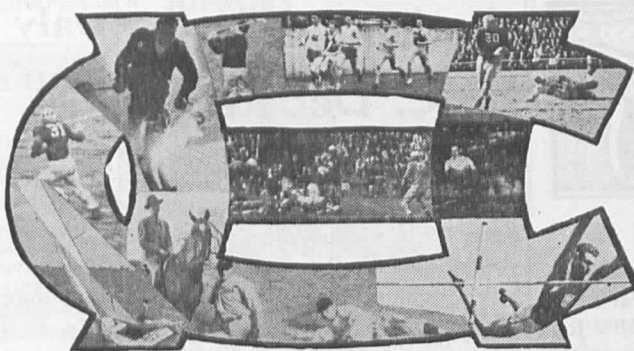
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## PURPLE PENNINGS



Joseph F. Nolan, '42

Critics have long been at a variance as to just what moved the poet Browning to write, apropos of nothing in particular, the line "Oh, to be in England now that April's there." . . . What in the world would anyone want in England in April? . . . Do they open the baseball season there? . . . Certainly not . . . But they do open the season right here in America . . . If you recall, last season Hitler won the World's Championship by taking over the pennant, the ball park and even the opposing club in the closing game of the Sudeten series . . . And even though the series was over, Adolf continued to run the bases all winter . . . But this is another season, and it won't be long before Fitton Field will be packed with sportsmen and sportswomen from South, East, and West, and gate-crashers from over the fence.

\* \* \*

The Crusaders will open the season with a warm-up game against a team from Boston known variously as the Red Sox, Bosox, Yawkeymen, Gold Sox, and Red Flops, to mention a few . . . It is reported, however, that the Little Lord Fauntleroy of the American league have cut their curls and gone slumming . . . Not so long ago, the Red Sox, like all Gaul, were divided into three parts, but apparently they have consolidated their forces under likeable Joe Cronin, and are headed for the number one spot in the American league — that is, the number one spot behind the Yankees.

\* \* \*

To date, Jack Barry has been coaching a team of hot-house plants—the boys haven't been outside long enough to work up a sweat . . . This fact doubtless will militate against their efficiency when they take the field in their April 14th debut . . . But like all Holy Cross teams, this 1939 edition is a hard-working outfit . . . Couple this with natural ability and militant training and you'll see why the Crusaders seldom have a bad team . . . It isn't in their blood to lose, and there still is something in the old adage that a team that won't be beaten, can't be beaten.

\* \* \*

Coach Barry set out to build a slugging, high-scoring team, depending on the bludgeon rather than the rapier for victory . . . In Piurek, Durand, Barry, Malinowski, and Monoca he has hitters who can make a five-run deficit disappear like an ice cream cone at an orphans' picnic . . . If Monaco and Malinowski continue to hit at the terrific clip they have set, it's just possible that one of last year's outfielders will ride the pine . . . The infield with veterans Durand, Blasser, and Piurek back and with Duplessis or O'Brien filling in at the vacant post, looks like the real thing . . . The boys ought to have little difficulty in finding the handle on the ball after the experience they have acquired playing together

\* \* \*

The H. C. outfield shapes up at present with Henry Ouellette at quarterback, Hank Giardi at right half, and Bruno Malinowski at fullback . . . Oh yes, and Ray Monaco at right guard . . . It will be a great day for the Irish when the umpire bawls out: "Battles—for Holy Cross, Delaney pitching, Barry catching." . . . Some of the opposing batsmen are going to need an elongated shamrock to hit Delaney anyway, when the big fellow is right . . . And there'll be a lot of useless lumber carried up to the plate against Klarnick too, once he hits his stride

## RAIN IMPEDES PROGRESS

Bad Weather Keeps Ball Players In Loyola Cage

Last Saturday afternoon Coach Jack Barry led his baseball candidates through their first outdoor practice session of the year. It was a long three-hour affair, with fielding and batting featuring the drill. The encouraging hitting of Sophomore gridsters, Ray Monaco, and Mal Malinowski was the focus of all eyes. The infield positions were taken care of by



Henry Ouellette, C.F.

Captain Red Durand at shortstop, Dick Blasser at third, Art DuPlessis at second, and Whitey Piurek at first. However, Marty O'Brien, a Worcester soph, also filled in at second and short.

Backstoppers Jim Keating, Ed Larkin, and Joe Osmanski are still battling for the second-string catcher's berth, while Dave Barry seems to have the first string position by a slight edge.

In the pitching department, Coach Barry's chief worry, the Crusaders have Mike Klarnick, Joe Delaney, Harry Hayes, Moose Hanlon, Ed Curtin, and Bob O'Herron as the leading aspirants.

## Juniors Win Interclass Basketball League By Defeating Sophs

### SENIORS BEAT FROSH IN FINAL GAME OF SEASON

In the last official game of the current season, the Seniors defeated the lowly Freshmen, 39-27. The game had no bearing on the title chase, so consequently was slow and loosely played. The Freshmen led at the end of the first quarter by the decisive score of 2-0. However, the Seniors opened up a lead over their younger brothers during the second quarter with George Foster and Mike Candela dropping 11 points through the nets. They were never headed thereafter, despite some fine shooting from Jackie Marra, the mainstay of the Frosh. Foster and Moe Donaghue led the Seniors to victory.

SENIORS—39			
Quimet	1	0	2
Donaghue	5	0	10
Candela	4	1	9
Mautner	2	0	4
Foster	7	0	14
	19	1	39
FRESHMEN—27			
Nahigian	3	0	6
Marra	7	0	14
O'Brien	0	0	0
Fitzgerald	0	0	0
Cogan	2	0	4
Hamilton	1	1	3
	13	1	27

Referees: Lawrence '40, Young '41.

## GRID WORK IN PROGRESS

Last week Coach Sheeketski continued his daily workouts with the gridmen atop Mt. St. James. No contact work has been had as yet, with the linemen getting the most thorough going over. The backs have been running through signals and rehearsing plays, while the linemen have been hard at work charging and blocking one another all over the field.

Head Coach Sheeketski is being assisted by assistant varsity coaches Ed Krause and Ed O'Melia and Freshman Coach Hop Riopel. Hop is taking time out from his regular duties as Frosh coach in order to aid Coach Sheeketski and his new staff.

### Snyder Says:

"Use Your Head When Buying a Hat"

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### Outcome Decided When O'Hare Tallies In Final Seconds

Last Friday evening, the Juniors under Jim Turner's leadership, edged the Sophs, 27-26, in one of the bit-terest and most exciting games seen here in a long time. By this victory, the star-studded Junior quintet clinched the class championship. The Sophs opened strong, gaining a 6-3 lead at the quarter and holding this lead to the half, led by Spaulding and Nussbaum, who contributed 10 points, while "Hank" Giardi kept the Juniors in the running with a pair of hoops. Garvey and O'Hare popped a pair of baskets starting the third quarter, which were more than nullified by two from O'Leary and one from Murray. At the beginning of the third quarter, the Sophs seemed to have the game tucked away, with a 10 point lead. However, the Juniors came to life suddenly and closed the gap by means of some brilliant shooting from the "eagle-eyed" pair, "Hank" Giardi and Jim O'Hare. While the Sophs, now becoming desperate, were being held to a mere two points for the quarter, these two men netted eleven points between them. With less than a minute to play, O'Hare rewarded the Junior backers with an under-the-basket shot to put his team in the lead for the first time. After this Frank Merriwell comeback, the Junior aggregation tightened its defense and the game ended seconds later, a fitting climax to the winning of an all-star championship.

JUNIORS—27			
McCaulliffe	0	1	1
MacLean	0	0	0
Garvey	1	0	0
Hayes	0	0	0
O'Hare	4	0	0
Walsh	1	0	0
Giardi	6	1	0
Maggio	0	1	0
Medford	0	1	0
	12	3	27
SOPHS—26			
Holland	1	0	0
Murray	1	0	0
Hogan	0	0	0
Sharry	0	2	0
Nussbaum	4	0	0
O'Leary	2	0	0
Spaulding	4	0	0
Witham	0	0	0
Baniewicz	0	0	0
Duffy	0	0	0
	12	2	26

Referees: Piurek '39, Mautner '39.

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# INTRAMURAL SPORTS

THOMAS J. KENNEDY, '41

FRANCIS A. YOUNG, '41



## Juniors Victorious For Third Year In Intra Class Swimming Meet

Three-Year String Of Victories Equals Record Set By Class Of 1937

For the third successive year, the swimming team of the class of 1940 emerged victorious in the annual intramural swimming meet held at the Taylor Natatorium of the Worcester Boys' Club. The match was the closest in recent years and the Junior team was hard pressed to win by the stalwart Sophomore swimmers. The Junior aquatic stars, by winning the meet, won an extra out-permission night, a coveted trophy on the Hill. The meet, held on last Thursday evening, was well attended and aroused considerable interest on the campus due to the promised duel between the Junior and Sophomore combines.

The first event of the evening was the 200 yard free-style. Starting at a fast pace and continuing it through the entire distance Bill Cotter, '40 and Jean Webster, '41, engaged in a private duel for first honors and swam

"dark horse" threw a scare into the favored Bannin as well as Bannin's supporters. John "Sparkplug" Murphy placed third.

The final event of the evening was the 200 yard relay race. The Juniors, despite the fact that they had the meet already won, purposely entered two weak teams in this race, neither of which won. The race was won by a Sophomore team composed of Vin Holland, Lou Presti, Jean Webster, and Jack Doherty.

The meet was close throughout and was thoroughly enjoyed by both the participants and onlookers.

### Summary of Events

50 yard free style. First heat. John A. Svirsky '40, 1st; Francis E. Thornton '39, 2nd. Time: 29s. Second heat. Murt Lawrence, '40, 1st; Robert B. Flynn '42, 2nd. Time: 28s. Third heat. Edward A. Green '41, 1st; Rich-



PERFORMERS in Aquatic Meet—Bob Corsiglia, Bill Cotter, Bob Bannin and Murt Lawrence

even up to the final twenty-five yards where Webster turned on the heat and managed to eke out Cotter by a matter of inches in a photo finish. Hunt, a Freshman, finished third. Webster set a new meet record of 2:40.6.

The fifty yard free style furnished further thrills in the form of several close heats and a fast final won by John Svirsky in the time of 27.2. Dick Buckley '42 placed second. The finalists in this event were: Svirsky, Thornton, Flynn, Green and Buckley. Thornton, a senior placed third in the final.

Swimming the 100 yard breast stroke, Jack Doherty, '41, George Herlihy, '40, and Bob Flynn, '42, finished in that order. Doherty's time was 1:21.4. Murt Lawrence, who doubled in the 100 yard free style, and the 100 yard back-stroke, won the former in 1:03 with ease. Lawrence shared point-getting honors with Bill Cotter of his team and Jean Webster of the Sophomore delegatoin. Cotter won the 100 yard back stroke, followed by Lawrence and Vin Holland, '41, in that order.

The diving was closer than anticipated. Bob Bannin, '41, defending champion, managed to retain his crown but only after a close contest with Bob Barry, the Freshman entry in this event. Barry, somewhat of a

ard J. Buckley '42, 2nd. Time: 33 2/10 s. Final. Svirsky '40, 1st. Buckley '42, 2nd; Thornton '39, 3rd. Time: 27 2/10 s.

200 yard free style: Jean J. Webster '41, 1st; William J. Cotter '40, 2nd; Walter G. Hunt '42, 3rd. Time 2m 6/10 sec. (New meet record).

100 yard breast stroke. John H. Doherty '41, 1st; George M. Herlihy '40, 2nd; Robert B. Flynn '42, 3rd. Time: 1m 21 4/10s.

100 yard back stroke. William J. Cotter, '40, 1st; Murt Lawrence '40, 2nd; Vincent deP. Holland '41, 3rd. Time: 1m 36s.

100 yard free style. Murt Lawrence '40, 1st; Jean J. Webster '41, 2nd; Norman Lambert '42, 3rd. Time: 1m 3s.

Diving. Robert J. Bannin '41, st. (47.9 points). Robert J. Barry '42, 2nd; John J. Murphy '41, 3rd.

200 yard relay. Sophomore I, 1st (Vincent deP. Holland, Louis E. Presti, Jean J. Webster, John H. Doherty). Junior I, 2nd. Gaetano A. Russo, Joseph M. O'Brien, Robert L. Eichorn, Murt Lawrence). Junior II, 3rd. (G. Victor Schlitzer, Silas J. Titus, George M. Herlihy, John A. Svirsky).

Points: Junior 28, Sophomore 24, Freshman 10, Senior 1.

### INTERCLASS BASKETBALL LEAGUE

Games played week of March 27

March 27—	
Junior 32	Senior 20
Piurek '39, Baniewicz '41	
March 31—	
Junior 27	Sophomore 26
Piurek '39, Mautner '39	
Senior 39	Freshman 27
Lawrence '40, Young '41	

### FINAL STANDING

Junior	5	1	.833
Sophomore	4	2	.667
Senior	3	3	.500
Freshman	0	6	.000

## 389 PARTICIPATE IN TOUCH FOOTBALL; BOWLING THIRD

### Basketball Is Close Second to Gridmen; Tennis Fourth

There is a grand total of 685 students who have competed in one or more of the activities listed below. This amounts to 55% of the student body. 68% of the resident students, and 22% of the non-resident students have participated in one or more series. The actual figures are 608 for the residents and 77 for the non-residents.

This period has been one of the most successful in recent years for intramural sports. In the last few years, this popular extra-curricular activity has been drawing more and more men to it. Last season saw the intramural department reach its all-time high for total attendance. However, this year bids fair to break last season's record.

In the last six months over one thousand undergraduates have taken part in some sort of intramural activity. Football and basketball ran neck and neck for first place among the sports, with the gridiron sport winning out by a matter of only eight men. Other sports which were popular the past two seasons were tennis, bowling, swimming and horseshoes.

It is most fitting that we here offer a few words of congratulation and appreciation to the Rev. Fr. Maurice P. Dullea, Intramural Director of Athletics and to George Naughton, '39, and Thomas Garvey, '40, Undergraduate Manager and Assistant Manager respectively.

### Intramural statistics to March 31, 1939.

Activity	Number of teams competing	Number of men competing	Number of games played
Touch football	18	389	87
Tennis: fall singles		86	80
Basketball	29	381	256
Swimming meet		35	
Bowling: singles		99	87
Bowling: five-man	47	239	45
(Bowling: total)		280	132
Horse-shoes		26	12

Statistics for the ping-pong, pool, and handball tournaments will be published later.

## FRANK'S BOWLING TEAM WINS AS DAY STUDENTS YIELD

### Quimet Bowls Superb Below-Par Game

Yesterday afternoon Joe "Downwind" Frank led his senior "bouncers" from Loyola III to a low-score 1328-1284 victory over the Worcester Juniors who were managed by Edward O'Connor. Both teams were far below their regular form; this reversal being mostly due to nervousness and restlessness. Gil Ouimet (king bouncer) joined the ranks of bowling immortals when he led the other nine "bowlers" by more than fifteen pins with a par-cracking 282.

The new "Champions" boast besides "Downwind" Frank and "King Bouncer" Ouimet, Singles Bowling Champion George Foster, "Little Jack" Yates and "Big Jim" Gorman. Frank's crack quintet won its way to the title by wins over Alumni II, Loyola II, Campion, and Beaven I before reaching the Finals.

In the Loyola III - Beaven I semi-final match, the Seniors "bounced" and smashed out a 1338 - 1298 win. In this match, the Juniors had a sudden reversal of form and bowled far below their regular score. However, as the Seniors were also below form, the match was decided by only forty pins. Jim Gorman's smashing 288 was the top Senior score in this tilt.

Worcester Juniors had to defeat Beaven II, Loyola II, and Fenwick IV to gain the final bracket. The Day Students, with Ed O'Connor, Charley Snay, Larry Bouchard, Don Downey, and Walt Tisdell as their quintet rolled well up in the thirteen hundreds until their final match. In the semi-final round, the Worcester Juniors ran up against the strong Fenwick IV team, led by Ed Edwards. This Frosh team hit the highest total of the tournament in the first round with a pin-smashing 1408 aggregate.

However, in the semi-final, the Frosh seemed to bust wide open, and the Juniors easily vanquished them, even though they were far below championship form themselves.

This match yesterday afternoon brings to a close one of the most popular and most successful tournaments on the Hill. Forty-seven teams competed, with two hundred and thirty-nine men taking part. The first round, or preliminary round, of the tourney was contested between members of the same class. That is, all the teams in each class were paired against one another for the preliminary round. In this manner the excess teams from the various classes were pruned out, leaving only the "cream" of the different classes. The Juniors seemed to be the most powerful in this tournament, for there were in the quarter-final round four third-year teams, and in the semi-finals still two Junior teams remained, with the Wor-

Holy Cross intramural charms have been awarded to the following:

### Basketball. Junior class team.

Charles T. Duggan, Thomas P. Garvey, Andrew H. Giardi, John E. Hayes, Joseph C. Maggio, John G. Medford, Roger J. McCauliff, John G. McLean, James J. O'Hare, Alexander R. Walsh.

### Five-man Bowling. Loyola III

George McK. Foster '39, Joseph L. Frank '39, James J. Gorman '39, Francis X. Harrington '39 (alternate), Gill R. Ouimet '39, John B. Yates '39.

### Swimming

William J. Cotter '40, Murt Lawrence '40, John A. Svirsky '40, Robert J. Bannin '41, John H. Doherty '41, Vincent deP. Holland '41, Louis E. Presti '41, Jean J. Webster '41.

cester Juniors bowling out in the final match of the tourney.

The Freshman team from Fenwick IV was the dark-horse of the tournament, as one reckoned with it in the pre-tourney odds. The other semi-finalists were all considered as dangerous contestants even before the competition began, for they had been seen in action before. Joe Frank's club, "Shaun" Collins quintet, and Ed O'Connor's team had all shown their worth before, and were duly reckoned with in selecting the probable winners.

### Fourth round. Quarter finals

WORCESTER JUNIOR — O'Connor 285, Tisdell 301, Downey 292, Snay 252, Bouchard 267. 1397. LOYOLA II—LaTanzi 271, Tullio 266, Marcellino 248, Paraskis 259, Moraghan 257. 1301.

FENWICK IV — Fitzgerald 278, Schaefer 249, Dwan 264, Daly 269, Edwards 281. 1341. CAMPION — Blasser 277, Carpentier 261, Gerasimas 261, Bogdan 239, Giardi 260. 1298.

BEAVEN I — Collins 280, Sewell 255, Beakey 271, Saint 262, Garvey 276. 1344. ALUMNI III—Mackey 257, Maaz 250, Monaco 256, Perroni 268, Vaccarelli 249. 1280.

LOYOLA III—Yates 273, Gorman 255, Frank 253, Foster 265, Ouimet 273. 1319. CAMPION — Cahill 251, Histen 263, Turner 248, Reardon 264, Foley 255. 1281.

(Bye match) FENWICK IV—Dwan 248, Schaefer 272, Daly 292, Fitzgerald 259, Edwards 263. 1334. ALUMNI II — Sheehan 227, Fulham 228, Johnson 252, Sweeney 231, Murray 264. 1202.

### Fifth round. Semi-finals.

LOYOLA III—Yates 266, Gorman 288, Frank 253, Foster 271, Ouimet 260. 1338. BEAVEN I—Beakey 245, Sewell 258, Saint 290, Collins 254, Garvey 251. 1298.

### (Semi-finals)

WORCESTER JUNIOR — Bouchard 265, Tisdell 293, O'Connor 260, Downey 284, Snay 255. 1357. FENWICK IV—Schaefer 267, Fitzgerald 240, Daly 275, Edwards 254, Dwan 239. 1275.

### Final.

LOYOLA III—Frank 259, Gorman 261, Yates 263, Ouimet 282, Foster 263. 1328. WORCESTER JUNIOR—Snay 246, Bouchard 249, Tisdell 259, O'Connor 267, Downey 263. 1284.



## Historians Head Washingtonward

The annual convention of the Catholic Association for National Peace will assemble April 12, 1939 at the Mayflower Hotel in Washington, D.C. The subject matter of the meeting concerns a discussion of the advisability of the United States government in calling a World Economic Conference. History Societies and peace Federations of Catholic Colleges throughout the nation will voice their opinions on this problem.

John J. Daunt, '39, ex-president of the New England Peace Federation will give a brief resumé of the activities of the Confederation throughout the past year. Following the convention there will be a dance for the delegates at Dunbarton College.

Accompanying the moderator of the History Society to Washington will be Murray Hoy, '39, John Daunt '39, Robert Eichorn '40, Walter C. Hughes '40, Robert Howes '40, Thomas McKone '40, Steven Daly '39, John Cunnene '39, Richard Kilfoyle and Chas. Fitzgerald.

## Frank Announces Mass Servers

The Mass appointments for the days of April second to April fifth are: in the Community Chapel, Richard Dignan, Stanley Danowitz, John Figueroa, Roy Flynn, Ernest Ford, John Ford, John W. Green, John Cosson, James Cox, Roger Kelley, John Higgins, Curt Hughes, Paul Jakmauh, Ed Corneliier, Frank Kirby, Bob Johnson, John McDermitt, Martin Chromick, Louis Renaud, Harry Mallette, John Doherty. In the Memorial Chapel, Louis Tullio, George Naughton, Ed Bagley, and Fred Goddard; the servers at the student Mass will be John McMackin, and Bernard McPhillips.

### MUSICAL CLUBS

New York Undergraduates may obtain further tickets for the Waldorf Concert by applying to Mr. Edward J. Keenan '31, at 277 W. 11th St., N. Y. C.

## FROSH WRITE FINIS TO EVENTFUL YEAR ON ROSTRA

The Freshman Debate season was brought to a successful close last week with the respective teams debating the question, "Resolved, That the United States should establish an alliance with Great Britain." The apparent success of the organization was largely due to the untiring and unselfish efforts of the Moderator, Rev. W. T. Bouvier, S.J., and the splendid enthusiasm of the debaters themselves. A team has been picked to contest the Sophomores and one will soon be chosen to represent Holy Cross against the Freshmen of other colleges.

Last Tuesday Section B staunchly defended their undefeated title by scoring the decision over the Education Section. The Education, or Affirmative, was well represented by Mr. Ford, Mr. Kretowicz, Mr. O'Connell, and Mr. Kidd. The negative issue was defended by Mr. Sullivan, Mr. Luick, Mr. O'Connor and Mr. Collins. The decision was unanimous.

Thursday evening Section G triumphed over Economics C on the same question. The Affirmative speakers were Mr. Shortleeve, Mr. Kelly, Mr. Getlein and Mr. Crystal. Speakers for the Negative, Section G, were Mr. McDonald, Mr. Daly, Mr. Colbert and Mr. Pucko. Mr. McDonald gave an especially fine exhibition of speaking that would honor any debater on the Hill.

## COACH SHEEKETSKI GUEST AT KNIGHTS BANQUET

(Continued from Page Two)

Father. Many of the members have already requested the different fathers of the Society of Jesus to be their guests. In this way it is expected to have every member of the Council present. To Council members and guests the banquet will be free provided that their dues are paid. General admission will be one dollar and twenty cents.

eral admission will be one dollar and twenty cents.

Chaplain Fr. Busam, S.J. will attend in his official capacity. Joseph A. Bier, '39, and Woodrow Piotrowski, '40, of the Holy Cross Musical Clubs will head the entertainment list. The committee in charge of entertainment, headed by Gaetano Russo, have secured the services of several professional entertainers. The remarkable ability of the H. C. musicians will be emphasized, however.

## STRIKE LAWS CITED

The Labor Academy, presided over by John J. Sullivan, '39, announces that Strikes and Injunctions will be the subject to be treated in the fourth quarter. Frederick Floberg, '39, will discuss Anti-Injunction Laws on April twenty-eight at eight o'clock.

At the last meeting of the Academy the question for debate was "That craft unionism is superior to Industrial unionism."

The Freshman-Sophomore prize debate will be held shortly after the Easter Holidays. The Sophomore representatives were chosen from averages computed on the individual scores given by the judges in the recent debates held in conjunction with the Sophomore Intramural league. The squad will be headed by John F. Denehy as captain and comprised of Frank Buckley, David Carroll and James Murray. Dermott P. Dalton was selected as alternate.

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